Guide to the Newport ephemera collection

Collection overview:

Title: Newport ephemera collection
Date range (inclusive dates): 1776-2003
Bulk dates: 1941-2003
Creator: Redwood Library and Athenaeum
Extent: 6.26 linear feet (15 document cases)
Abstract: The Newport ephemera collection, created and maintained by the Redwood Library and Athenaeum for reference purposes, consists of printed ephemera such as annual reports, brochures, bylaws, pamphlets, postcards, and programs documenting the people, society, historic homes and buildings, maritime activities, civic organizations, public celebrations, sporting events, commerce, art, and history of Newport, R.I.
Language of materials: English
Repository: Redwood Library and Athenaeum, Newport, Rhode Island
Collection number: RLC.Ms.028

Access and use:

Access to the collection: Access is open to members and researchers at the Redwood Library and Athenaeum.
Use of the materials: This collection is owned by the Redwood Library and Athenaeum. Permission to publish materials must be obtained in writing from the Special Collections Librarian of the Redwood Library and Athenaeum.
Preferred citation: Newport ephemera collection, RLC.Ms.028, Redwood Library and Athenaeum.

Administrative information:

About the collection

Acquisition: Most of the items in this collection were originally found within the Newport vertical file collection, RLC.Ms.035, which had been gathered by the Redwood Library over a period of many years making their provenance unknown.
Accruals: Accruals are expected.
Processing information: This collection was processed by volunteer Rob Ostrander in 2013, who separated all ephemera from the Newport vertical file collection, RLC.Ms.035 to form this new collection. Series arrangement and box numbers used here are similar to the Newport vertical file to facilitate browsing by patrons. Each box in this collection has its own record in the Library’s online catalog and the barcodes for such can sometimes be found on the inside cover of the box.

About the finding aid

Author: Rob Ostrander, 2013.
Encoding and Revisions: Elizabeth Delmage, 2014 Mar
Descriptive rules: Finding aid based on Describing Archives: A Content Standard (DACS)

Additional information:

Related material: Newport vertical file, RLC.Ms.035, Redwood Library and Athenaeum

Scope and content note:

The Newport ephemera collection, created and maintained by the Redwood Library and Athenaeum for reference purposes, consists of materials that were created by or about the people, events and organizations in Newport for specific, limited purposes and were often meant to be discarded unless kept as a souvenir. Some ephemera provides detailed written information, others none, but each has evidential value. Material in the ephemera collection includes flyers, handouts, programs, menus, invitations, promotional literature, post cards, pamphlets, brochures, guides, calendars, newsletters, official reports, commemorative envelopes, cards, maps, directories, catalogues, and posters. This collection has been organized into eleven series, which emphasize various aspects of Newport’s history, society, and culture. General topics concerning Rhode Island history and historic buildings are also included and are found within Series 5.

Arrangement:

This collection is arranged into the following series:

Series 1: Newport artists, artisans, authors and people of note
Series 2: Newport social life
Series 3: Newport historic homes
Series 4: Newport buildings, monuments, sites
Series 5: Rhode Island buildings, homes, sites, history
Series 6: Maritime resources
Series 7: Civic organizations, music festivals, public celebrations, sports tournaments
Series 8: Newport commerce, industries
Series 9: Art, decorative arts
Series 10: Military history
Series 11: Newport history
**Inventory:**

**Series 1. Newport artists, artisans, authors and people of note**

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<thead>
<tr>
<th>Box</th>
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<tbody>
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<td>Fleischer, Nathan [politician]</td>
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<td>Grosvenor, Richard</td>
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<td>Box 1</td>
<td>Harrison, Peter [architect]</td>
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<td>Kennedy, John F.</td>
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<td>Moore, Clement Clarke</td>
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<td>Box 1</td>
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<td>Pell, Claiborne</td>
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<td>Box 1</td>
<td>Pickens, Jane</td>
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<td>Price, Edith Ballinger</td>
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<td>Box 1</td>
<td>Sims (Rear Admiral)</td>
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<td>Stevens, Isaac Ingalls</td>
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<td>William Trost Richards, painter</td>
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**Series 2. Newport social life**

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<td>Camoys, Lady Mildred</td>
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<td>Box 2</td>
<td>Connecticut Visitors Summer, 19th century</td>
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<td>Box 2</td>
<td>Dick, Charles Mathews</td>
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<td>Box 2</td>
<td>Diman, John Byron</td>
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<td>Box 2</td>
<td>Maxim Karolik - Martha Codman</td>
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<td>Slocum, Eileen</td>
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### Series 3. Newport historic homes

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<td>Chinese Tea House</td>
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<td>Box 3</td>
<td>The Elms</td>
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<td>Fairholme</td>
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<td>Hammersmith Farm</td>
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<td>Hunter House</td>
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<td>La Verriere</td>
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<td>Box 3</td>
<td>Marble House</td>
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<td>Box 3</td>
<td>Maudsley House aka Watson Homestead, Gardner House, Pittman House</td>
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<td>Box 3</td>
<td>Clement C. Moore House</td>
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<td>Box 3</td>
<td>Neighborhoods of Newport house tour</td>
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<td>Box 3</td>
<td>The Orchard</td>
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<td>Box 3</td>
<td>Preservation organizations</td>
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<td>“Random Notes on Some Newport Streets and Estates,” 1947</td>
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<td>Box 3</td>
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<td>Vernon House</td>
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<td>Wanton-Lyman-Hazard House</td>
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<td>Whitehall (residence of Bishop Berkeley)</td>
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### Series 4. Newport buildings, monuments, sites

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<td>Box 4</td>
<td>Christie's Restaurant</td>
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<td>Box 4</td>
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<td>Box 4</td>
<td>Colonial buildings of historic interest</td>
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<td>Box 4</td>
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<td>Fort Adams State Park</td>
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<td>Garden Tour / Newport Estates</td>
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<td>Box 4</td>
<td>Great Friends Meeting House (Quaker Meeting House)</td>
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<td>Island Cemetery</td>
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<td>Box 4</td>
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<td>Box 4</td>
<td>Newport Views</td>
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<td>Box 4</td>
<td>Newport Guides/Maps</td>
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<td>Box 4</td>
<td>The Newport Store</td>
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<td>Box 4A</td>
<td>Old Stone Mill</td>
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<td>Preservation Society of Newport</td>
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<td>The Reading Room</td>
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<td>Rose Island Lighthouse</td>
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<td>Salve Regina University</td>
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<td>St. George's School</td>
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<td>St. Joseph/”Barney Street” Cemetery</td>
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<td>Box 4A</td>
<td>St. Michael's Country Day School</td>
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**Series 5. Rhode Island buildings, homes, sites, history**

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<td>(Block Island) Old Rhode Island</td>
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<td>Box 5</td>
<td>(Jamestown) The Jamestown Museum</td>
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<td>Box 5</td>
<td>(Little Compton) St. Andrew's by the Sea</td>
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<td>Box 5</td>
<td>(Middletown) Middletown Historical Society</td>
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<td>Box 5</td>
<td>(Middletown) Norman Bird Sanctuary</td>
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<tr>
<td>Box 5</td>
<td>(Middletown) Purgatory Chasm</td>
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<td>Box 5</td>
<td>(Middletown) St. George's</td>
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<td>Box 5</td>
<td>(Middletown) Stonybrook</td>
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<td>Box</td>
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<td>Box 5</td>
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<td>Box 5</td>
<td>(Middletown) Whitehall, Bishop Bekeley</td>
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<td>Box 5</td>
<td>(Portsmouth) Butt’s Hill Fort</td>
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<td>Box 5</td>
<td>(Portsmouth) Green Animals</td>
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<td>Box 5</td>
<td>(Portsmouth) Redwood Country Estate</td>
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<td>Box 5</td>
<td>(Portsmouth) St. Paul's Episcopal Church</td>
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<td>Box 5</td>
<td>(Portsmouth) telephone directory</td>
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<td>(Portsmouth) Vaucluse Farm</td>
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<td>(Providence) R.I. State House</td>
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<td>(Rhode Island) Freemasonry</td>
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<td>(Rhode Island) Rhode Island Picture Book, 1955</td>
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<td>(Rhode Island) George Washington's Travels in R.I.</td>
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<td>(Rhode Island) R.I. Yearbook 1964-1965</td>
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Series 6. Maritime resources

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<td>Narragansett Bay, maritime history</td>
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<td>Box 6</td>
<td>Newport/Bermuda races</td>
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<td>New York Yacht Club</td>
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<td>Box 6</td>
<td>Port Book/Newport/Narragansett Bay</td>
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<td>Rhode Island Resource Protection Project</td>
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<td>Vagrant, Harold S. Vanderbilt, world's largest steel motor sailer yacht</td>
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Series 7. Civic organizations, music festivals, public celebrations, sports tournaments

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<td>Current Topics Club (1907-1908)</td>
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<td>Derby Week</td>
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<td>Gambling</td>
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<td>Home for Friendless Children of the city of Newport</td>
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<td>Knights of Columbus</td>
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<td>Box 7B</td>
<td>Kolah Grotto</td>
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<td>Box 7B</td>
<td>Maritime Arts Festival</td>
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<td>Box 7B</td>
<td>National Police Parade</td>
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<td>Box 7B</td>
<td>National Stamp Collecting Month – Newport’s observation</td>
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<td>National Trust for Historic Preservation</td>
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<td>Newport Civic Music Association</td>
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<td>Newport Cultural Foundation</td>
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<td>Newport Folk Festival (1963)</td>
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<td>Newport International Film Festival</td>
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<td>Newport – Jamestown Fishing Contest</td>
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<td>Box 7B</td>
<td>Newport Jazz Festival (1961)</td>
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<td>Box 7B</td>
<td>Newport Jazz Festival (1979)</td>
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<td>Newport Motor Car Festival</td>
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<td>The Newport Music Festival</td>
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<td>Newport Music Festival Inc., Carnival of Music (1958)</td>
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<td>Newport Restoration Foundation (Doris Duke)</td>
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<td>Box 7B</td>
<td>Newport Royal Arch Chapter</td>
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<td>Newport Sanitary Protection Association</td>
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<tr>
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<td>Newport Tercentenary</td>
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<td>Newport Tree Society</td>
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<td>Newportant Foundation</td>
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<td>Point Association</td>
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<td>Box 7C</td>
<td>Preservation Society of Newport</td>
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<td>Box 7C</td>
<td>Preservation Society of Newport County, Tiffany Ball</td>
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<td>Box 7C</td>
<td>Rhode Island Marine Archaeology Project</td>
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</table>
Box 7C  St. John’s Lodge
Box 7C  Salvation Army
Box 7C  Sports/Tournament (golf, tennis, jai alai, etc.)
Box 7C  Tall Ships - 1982
Box 7C  Taste of Newport
Box 7C  Tennis Hall of Fame
Box 7C  Theatre
Box 7C  Turtle Frolic of 1752
Box 7C  Washington-Rochambeau celebration, 1955
Box 7C  World War II relief organizations
Box 7C  Yachting

Series 8. Newport commerce, industries

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>Box 8</td>
<td>Aquidneck Island Planning Commission</td>
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<tr>
<td>Box 8</td>
<td>Galvin's Gardens</td>
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<tr>
<td>Box 8</td>
<td>Newport banks</td>
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<td>Box 8</td>
<td>Newport County Chamber of Commerce</td>
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<tr>
<td>Box 8</td>
<td>Newport Creamery</td>
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<tr>
<td>Box 8</td>
<td>Newport Gas Light Company</td>
</tr>
<tr>
<td>Box 8</td>
<td>Tourism: historic sites and attractions</td>
</tr>
<tr>
<td>Box 8</td>
<td>Tourism: maps, brochures, magazines [2 folders]</td>
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<tr>
<td>Box 8</td>
<td>Washburn's Binder &amp; Old-Book Shop</td>
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Series 9. Art, decorative arts

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<th>Box</th>
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<tr>
<td>Box 9</td>
<td>Anne S. K. Brown Collection “Our Militia 1765-1865”</td>
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<tr>
<td>Box 9</td>
<td>Art Association exhibits</td>
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<td>Box 9</td>
<td>Art in Newport, general articles</td>
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<tr>
<td>Box 9</td>
<td>Crone's Nest: Wisdom of the Elderwoman</td>
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<tr>
<td>Box 9</td>
<td>Film, movies, television and theatre</td>
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<tr>
<td>Box 9</td>
<td>Harper's 5ive</td>
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<tr>
<td>Box 9</td>
<td>Harrison S. Morris Memorial Exhibition</td>
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<tr>
<td>Box 9</td>
<td>Newport Art Museum</td>
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<tr>
<td>Box 9</td>
<td>Newport Cultural Commission</td>
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<td>Box 9</td>
<td>Third &amp; Elm Press</td>
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<td>Box 9</td>
<td>Tourist Trap Fanzine</td>
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<td>Box 9</td>
<td>Townsend Furniture</td>
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Series 10. Military history

<table>
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<tr>
<td>Box 10</td>
<td>Civil War casualties, Newport</td>
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<tr>
<td>Box 10</td>
<td>The March of Rochambeau</td>
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<tr>
<td>Box 10</td>
<td>Naval flags</td>
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<tr>
<td>Box</td>
<td>Title</td>
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<tr>
<td>Box 10</td>
<td>Naval War College in Newport</td>
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<td>Box 10</td>
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<td>Box 10</td>
<td>Naval War College Museum</td>
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<td>Box 10</td>
<td>Navy, Perry Centennial Committee</td>
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<td>Box 10</td>
<td>Newport Artillery Company</td>
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<tr>
<td>Box 10</td>
<td>Reenactments</td>
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<tr>
<td>Box 10</td>
<td>Rochambeau, Maréchal de</td>
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<tr>
<td>Box 10</td>
<td>United States Atlantic Fleet</td>
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<tr>
<td>Box 10</td>
<td>USS Chafee</td>
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<td>Box 10</td>
<td>USS Constitution</td>
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**Series 11. Newport history**

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<th>Box</th>
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<tr>
<td>Box 11</td>
<td>African Americans in Newport</td>
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<tr>
<td>Box 11</td>
<td>American Field Service</td>
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<td>Box 11</td>
<td>Gilded Age</td>
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<tr>
<td>Box 11</td>
<td>Hurricane of 1938</td>
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<tr>
<td>Box 11</td>
<td>Newport's 350th birthday commemoration calendar</td>
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<tr>
<td>Box 11</td>
<td>Newport Irish history</td>
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<tr>
<td>Box 11</td>
<td>Religious movements</td>
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<tr>
<td>Box 11</td>
<td>Rhode Island Independence Commemorative at Newport</td>
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<td>Box 11</td>
<td>Town &amp; Country 1963</td>
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**Access terms:**

**Names:**

America’s Cup—History  
Berkeley, George, 1685-1753  
Elliott, Maud Howe, 1854-1948  
Grosvenor, Richard, 1928-1997  
Howe, Julia Ward, 1819-1910  
Karolik, Maxim  
Lewis, Ida, 1842-1911  
Moore, Clement Clarke, 1779-1863  
Morris, Harrison S. (Harrison Smith), 1956-1948  
Naval War College (U.S.)—History  
Newport Jazz Festival—History  
Newport Music Festival—History  
Pell, Claiborne, 1918-2009  
Preservation Society of Newport County  
Price, Edith Ballinger, 1897-1997  
United States. Navy

**Subjects:**

Architecture—Rhode Island—Newport  
Artillery—Rhode Island—Newport
Artisans--Rhode Island--Newport
Artists--Rhode Island--Newport
Authors--Rhode Island--Newport
Church buildings--Rhode Island--Newport
Commerce and industry--Rhode Island--Newport
Decorative arts--Rhode Island--Newport
Elite (Social sciences)--Rhode Island--Newport
Entertainers--Rhode Island--Newport
Environmental protection--Rhode Island
Furniture--Rhode Island--Newport
Historic buildings--Rhode Island
Historic buildings--Rhode Island--Newport
Historic preservation--Rhode Island--Newport
Mansions--Rhode Island--Newport
Military history--Rhode Island--Newport
Music festivals--Rhode Island--Newport
Narragansett Bay (R.I.)
Navy-yards and naval stations--Rhode Island--Newport
New England Hurricane, 1938
Newport (R.I.)--Arts
Newport (R.I.)--Buildings, structures, etc.
Newport (R.I.)--Commerce
Newport (R.I.)--History
Newport (R.I.)--History--Civil War, 1861-1865
Newport (R.I.)--History--Revolution, 1775-1783
Newport (R.I.)--Social life and customs
Newport (R.I.)--Tourism--19th century
Nonprofit organizations--Rhode Island--Newport
Passenger ships--Rhode Island
Performing arts--Rhode Island--Newport
Rhode Island--History
Sailing--Rhode Island--Newport
Sailing ships--Rhode Island--Newport
Sports--Rhode Island--Newport
Tourism--Rhode Island--Newport
United States--History--Revolution, 1775-1783
Yachting--Rhode Island
Yachts--Rhode Island

Genre terms:
Annual reports
Brochures
Bylaws (administrative records)
Invitations
Maps
Postcards
Printed ephemera